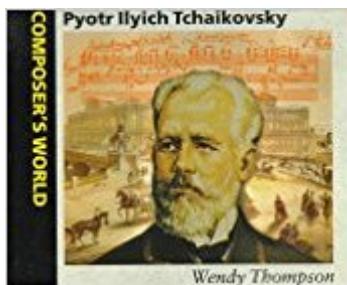


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# Pyotr Ilyich Tchaikovsky (Composer's World)



## **Synopsis**

Pyotr Ilyich Tchaikovsky's works have established him among the first rank of European composers. Under the repressive autocratic rule of the Tsars, the educated middle classes in 19th-century Russia explored their own folk tradition to discover a cultural identity. Fusing this musical heritage with the traditions of the Western symphony, Tchaikovsky fashioned eloquent, passionate, & supremely tuneful music with a direct emotional appeal. This lavishly illustrated biography recreates the dramatic events of Tchaikovsky's controversial career. Included are extracts, in simple keyboard arrangements, from some of his most popular works, including the Pathetique Symphony, the 1812 Overture, & the First Piano Concerto. --This text refers to an out of print or unavailable edition of this title.

## **Book Information**

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## **Customer Reviews**

Grade 7-12-- Two fine biographies that present an all-encompassing view of each composer's life and times. Loosely organized in chronological order and including education, personal and professional growth, and creative genius, the books take a "scrapbook" approach. Through words and illustrations, they highlight the historical and social climate in which each man lived. There are paintings, photographs, sketches, and, most intriguing, extracts from both Debussy and Tchaikovsky's major works--enough to whet the appetite of serious readers who may want to play a few measures. Maps, major works, glossary (Tchaikovsky), and an index fill the front and back endpapers. The dates of each important era are superimposed on some of the text, which is rather

distracting. Illustrations are also overlapped and occasionally crowd the page. However, this is an effective technique in presenting a factual kaleidoscope of material. The information is accurate and complete. Libraries with a need for detailed, well-presented biographies of musicians will want these titles. Casual browsers will do better with Krull's Lives of the Musicians (Harcourt, 1993). --Beth Tegart, Oneida City Schools, NYCopyright 1993 Reed Business Information, Inc.

"Grade 7-12-- Two fine biographies that present an all-encompassing view of each composer's life and times. Loosely organized in chronological order and including education, personal and professional growth, and creative genius, the books take a "scrapbook" approach. Through words and illustrations, they highlight the historical and social climate in which each man lived. There are paintings, photographs, sketches, and, most intriguing, extracts from both Debussy and Tchaikovsky's major works--enough to whet the appetite of serious readers who may want to play a few measures. Maps, major works, glossary (Tchaikovsky), and an index fill the front and back endpapers. The dates of each important era are superimposed on some of the text, which is rather distracting. Illustrations are also overlapped and occasionally crowd the page. However, this is an effective technique in presenting a factual kaleidoscope of material. The information is accurate and complete." ---- School Library Journal --This text refers to an out of print or unavailable edition of this title.

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